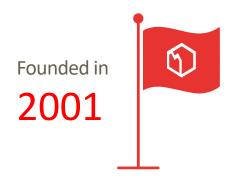


Who we are

Italian Association of Corporate
Archives and Museums (Museimpresa)





curators, consultants, ...

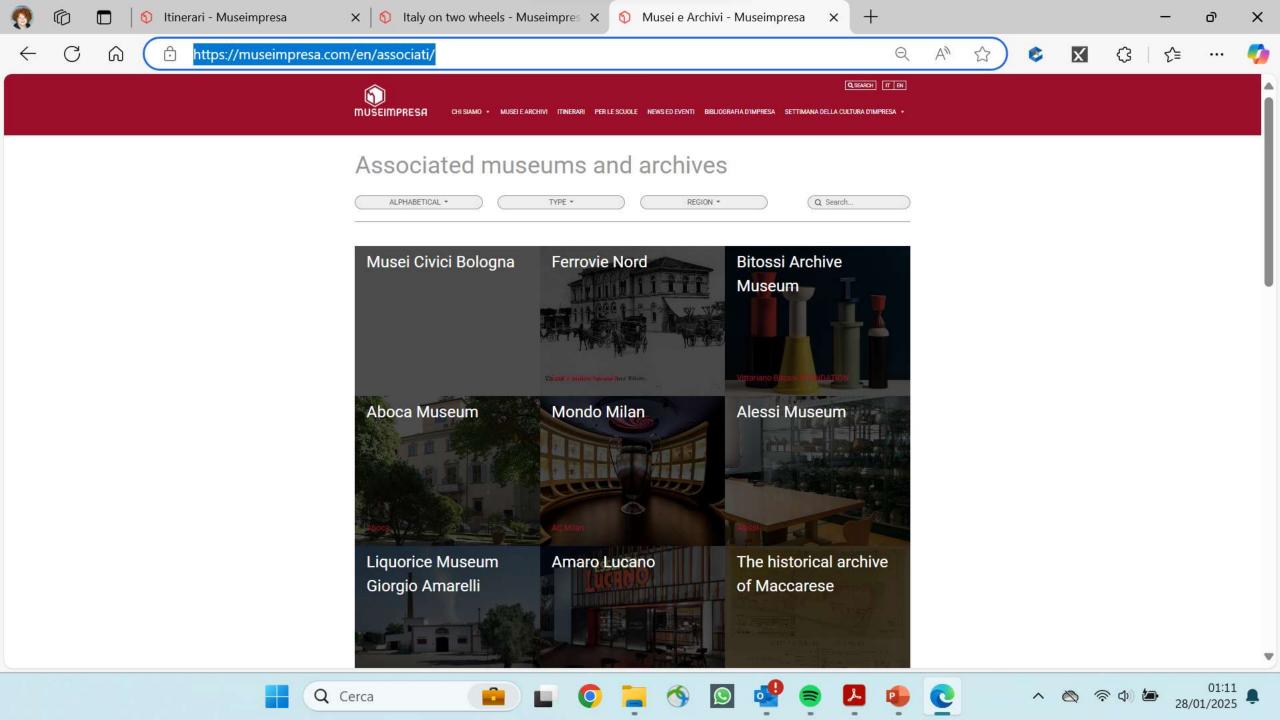




Mission

- To advocate corporate cultural policy
- To give a system-oriented viewpoint
- To encourage the exchange and diffusion of knowledge and experience
- To carry out research, training, development and studies
- To strengthen the relationship and increase interaction.
- To inspire the different institutional actors to invest in business culture





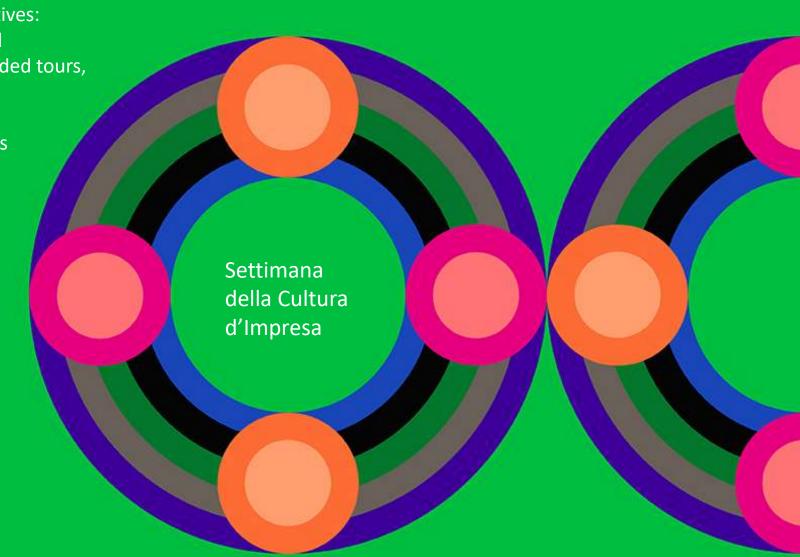


Company Cultural Week 23rd edition in 2024

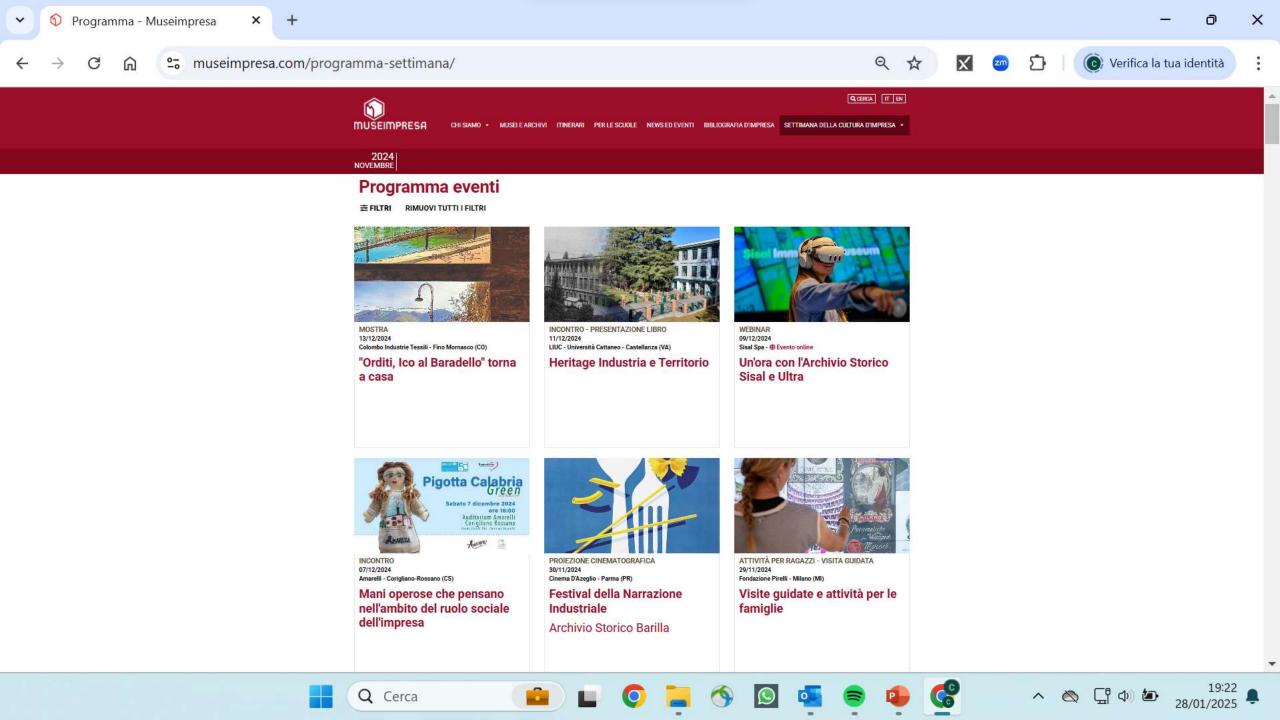
Company Cultural Week is a national event promoted by Confindustria and Museimpresa since 2001.

Museimpresa takes part with a rich array of initiatives: conferences and meetings, movie, exhibitions and installations, workshops, special openings and guided tours, book presentation.

The event takes place in November and represents the highlight of initiatives linked to the promotion of company Culture in Italy.











Q CERCA IT EN

MUSEI E ARCHIVI ITINERARI PER LE SCUOLE NEWS ED EVENTI BIBLIOGRAFIA D'IMPRESA SETTIMANA DELLA CULTURA D'IMPRESA FI

A scuola d'impresa L'Italia nei nostri musei e archivi d'impresa

in collaborazione con



MUSEIMPRESA

https://museimpresa.com/per le scuole



CSG . . Archivio Nazionale Cinema Impresa

con il contributo

Museimpresa con la sua rete di archivi e musei, con LIUC Heritage Hub e l'Archivio del cinema industriale e della comunicazione d'impresa, presenta il progetto "A scuola d'Impresa. L'Italia nei nostri musei e archivi d'impresa".

Il progetto è pensato come percorso per l'Orientamento e PCTO (Percorsi per le Competenze Trasversali e per l'Orientamento) e ha l'obiettivo di diffondere una conoscenza di base della storia dell'impresa italiana e dei suoi valori, far conoscere i musei e gli archivi d'impresa attraverso oggetti, documenti, invenzioni e storie che testimoniano l'intraprendenza e l'evoluzione del Paese, consentire agli studenti di acquisire le competenze trasversali per orientarsi nel proprio percorso di studi e nella scelta della professione futura

Il progetto si rivolge agli studenti del triennio della Scuola secondaria di Il grado, di tutti gli indirizzi di studio.

Il corso è articolato in una fase teorica per la quale sono previste attività on line e in una fase applicativo-esperienziale che si svolge presso la sede di uno degli associati Museimpresa aderenti al progetto e comprende lo sviluppo di un Project Work finale.

Un docente può iscrivere un gruppo classe oppure un gruppo eterogeno di ragazzi appartenenti a classi diverse. Al momento dell'iscrizione il docente deve







































#unmuseoalminuto

Installation ADI Design museum 2022

Installation of a large digital clock at the ADI Design Museum in Milan. Every minute, the clock reveals one of the 132 business archives and museums through one image from their collections.



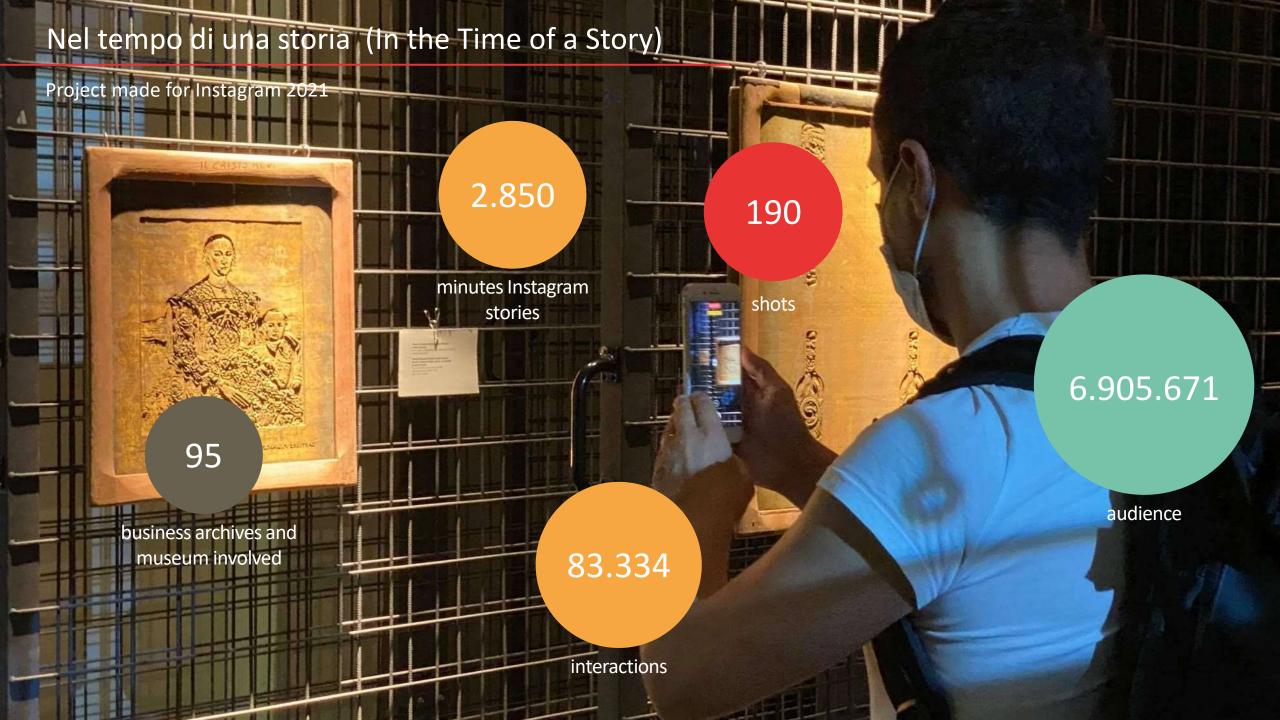


117

associates represented







Museimpresa project for Google Arts & Culture

Bring the italian's business culture online, accessible to anyone, anywhere.





Associazione Italiana Archivi e Musei d'Impresa

MilanO, Italy











Museimpresa, the Italian Association of Business Archives and Museums, founded in 2001 on the initiative of Assolombarda and Confindustria, brings together museums and archives of over one hundred Italian companies, united by the idea that companies, factories and service companies are places where past and future meet and where the business culture,...



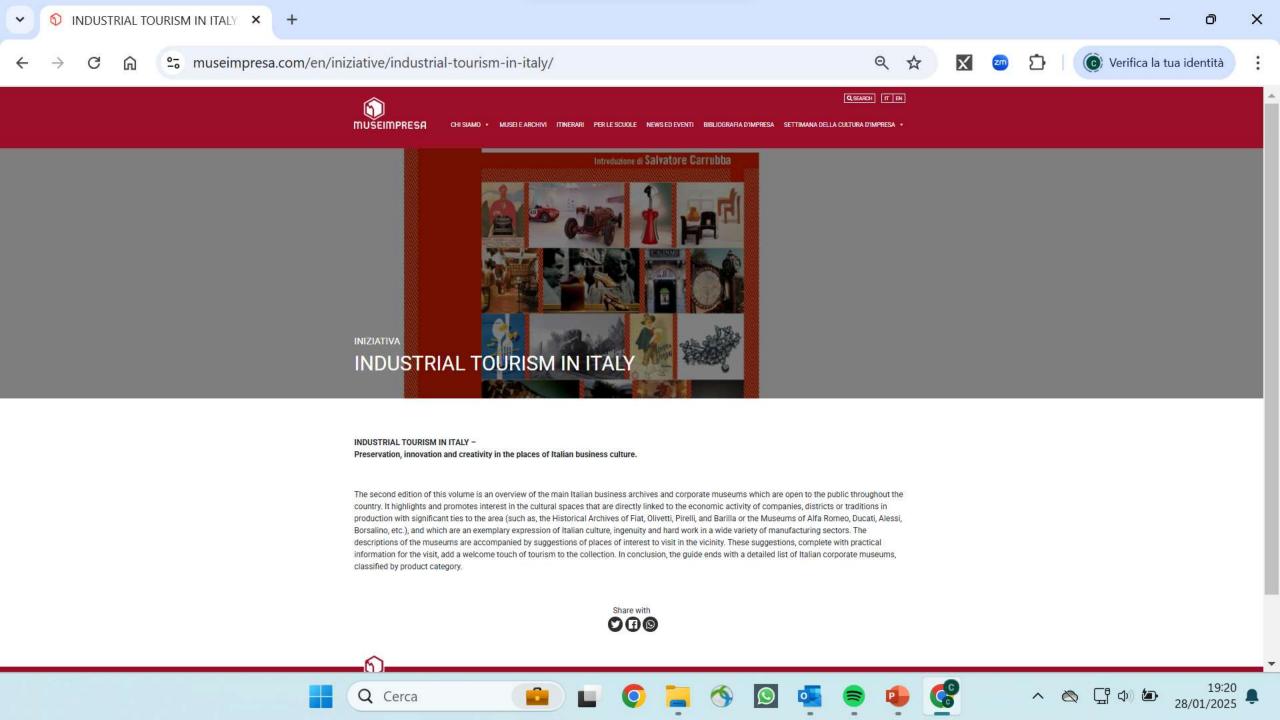


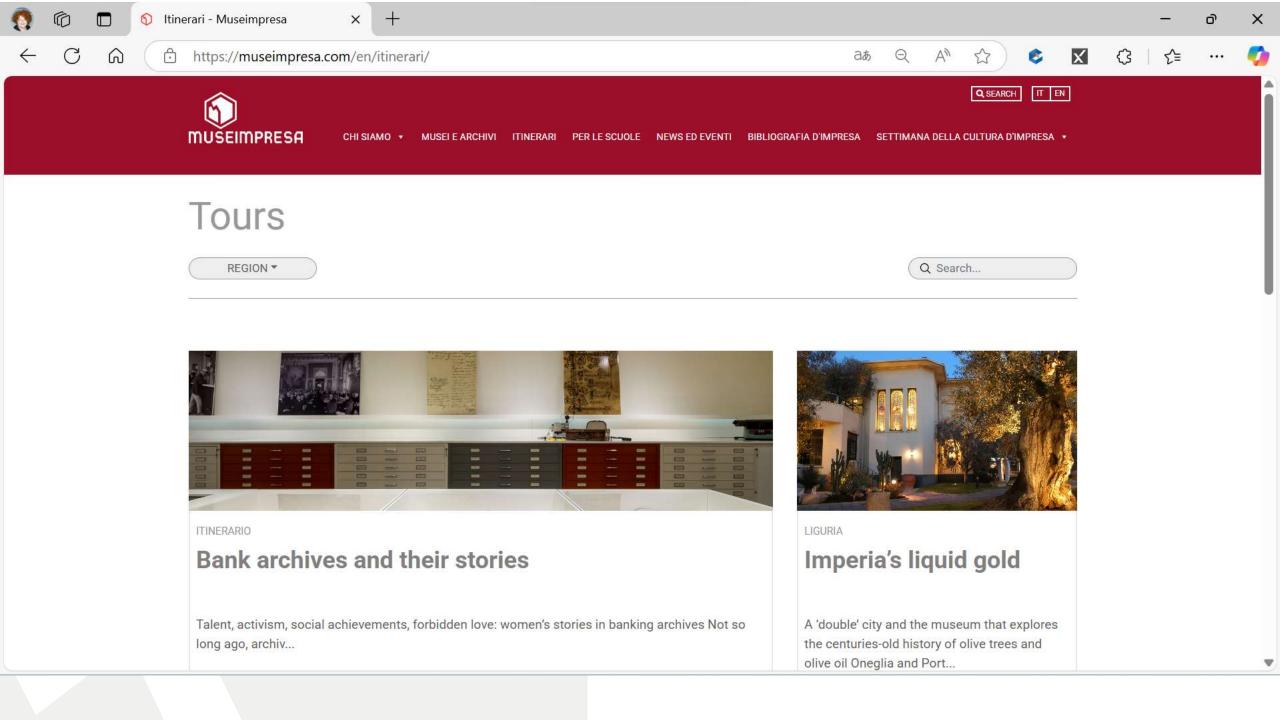


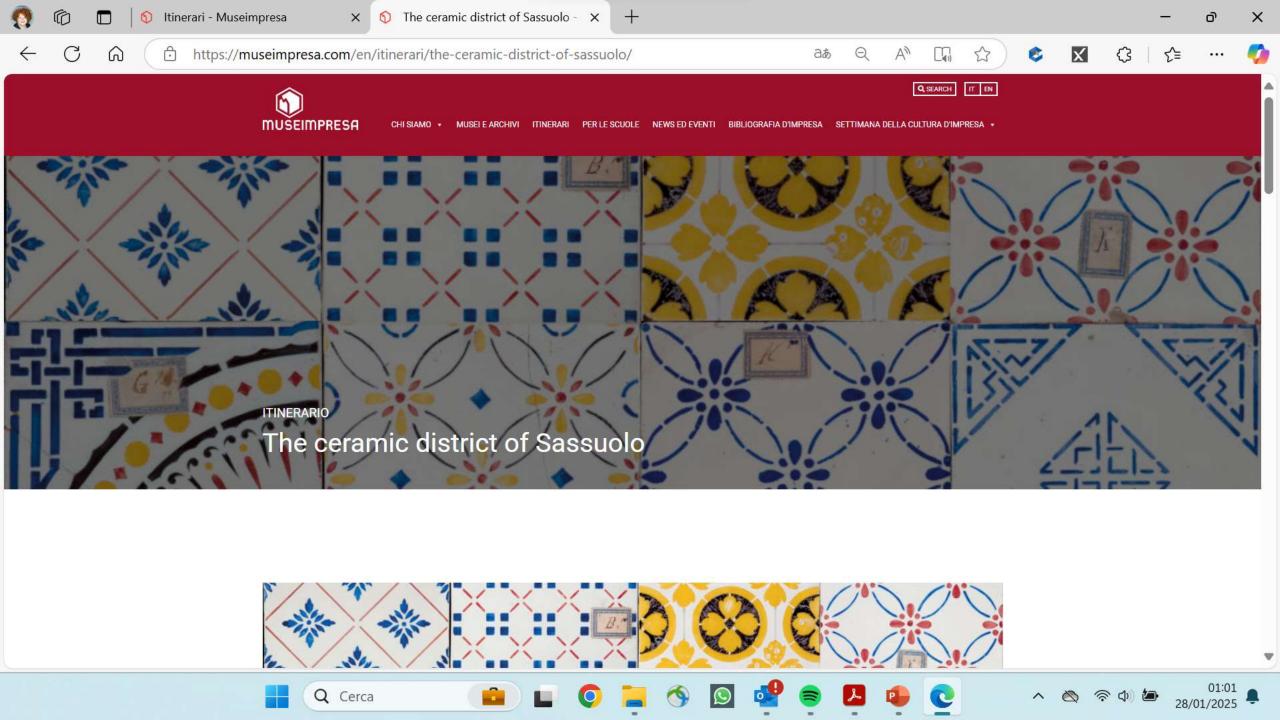


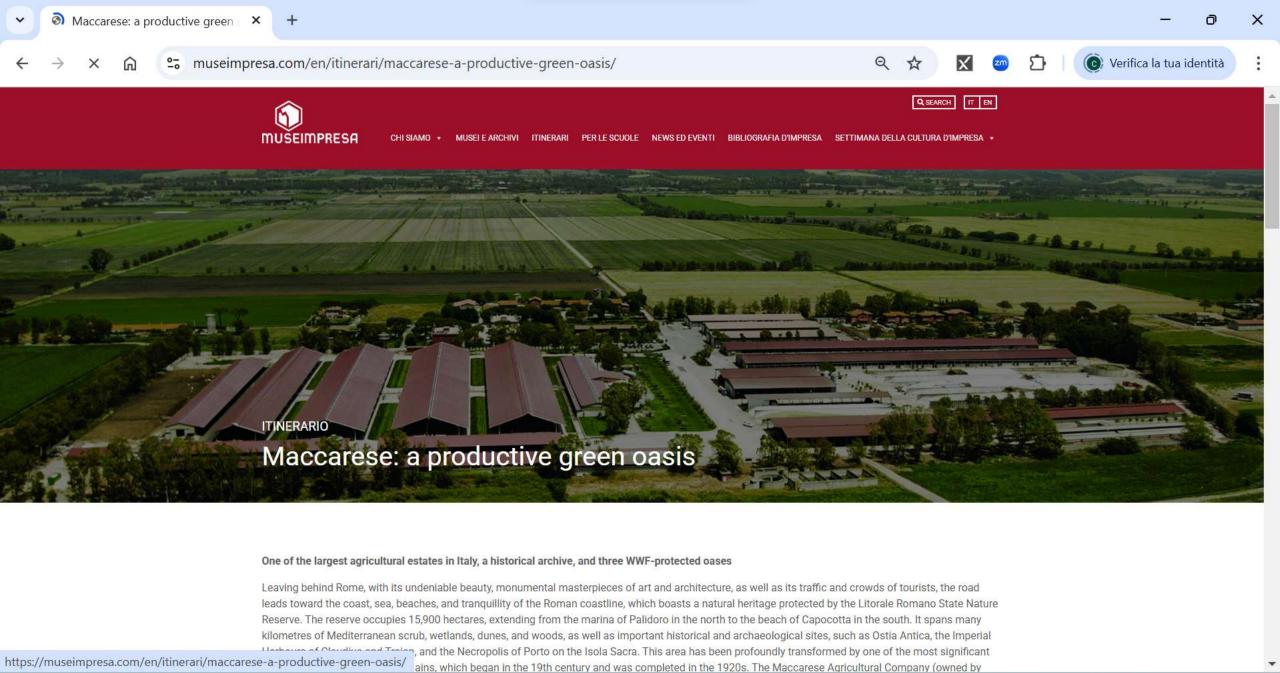






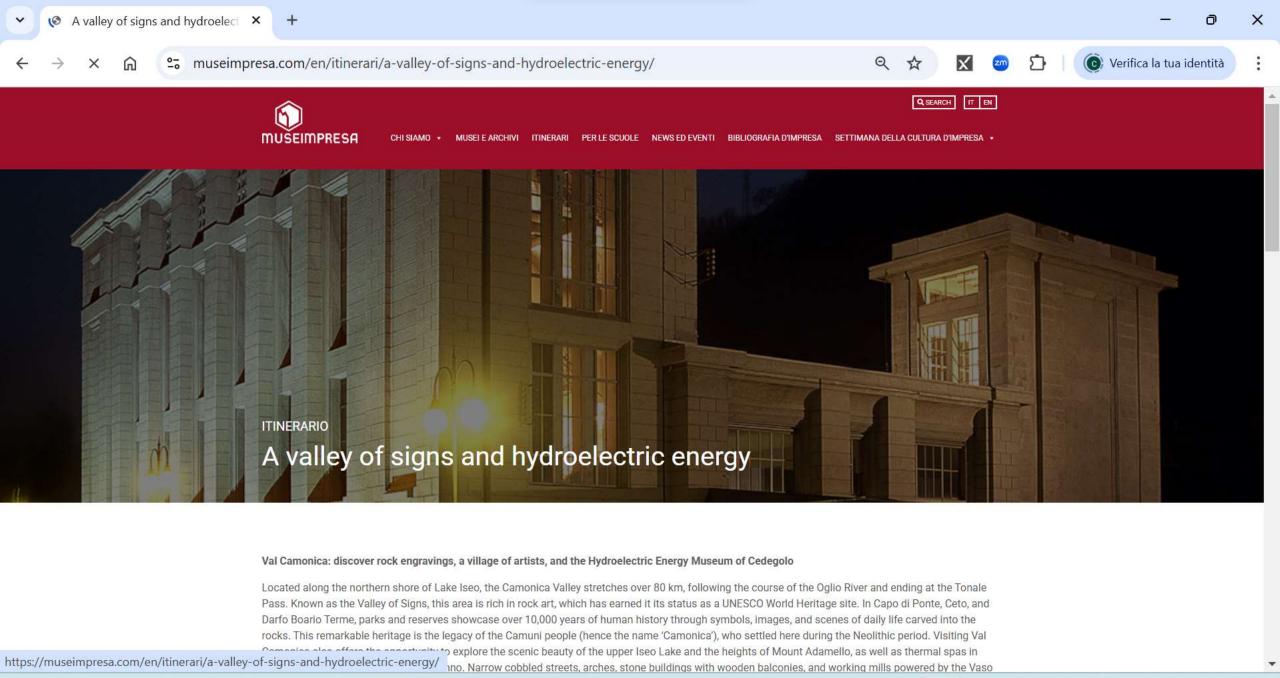






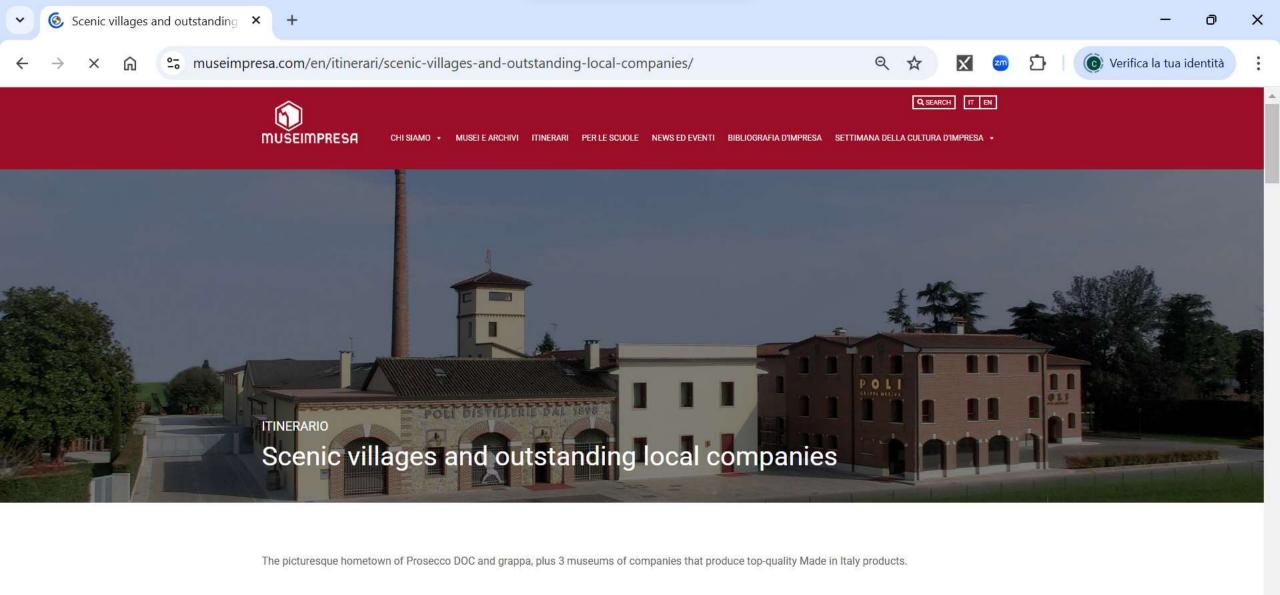
Q Cerca





Q Cerca

19:33 3/01/2025



We are in Veneto, between the provinces of Treviso and Vicenza, an area steeped in history, art and artisan tradition. Visiting this area means immersing yourself in landscapes featuring vineyards and aristocratic villas, castles and ancient walls, quaint villages and spectacular reenactments of historic events.

























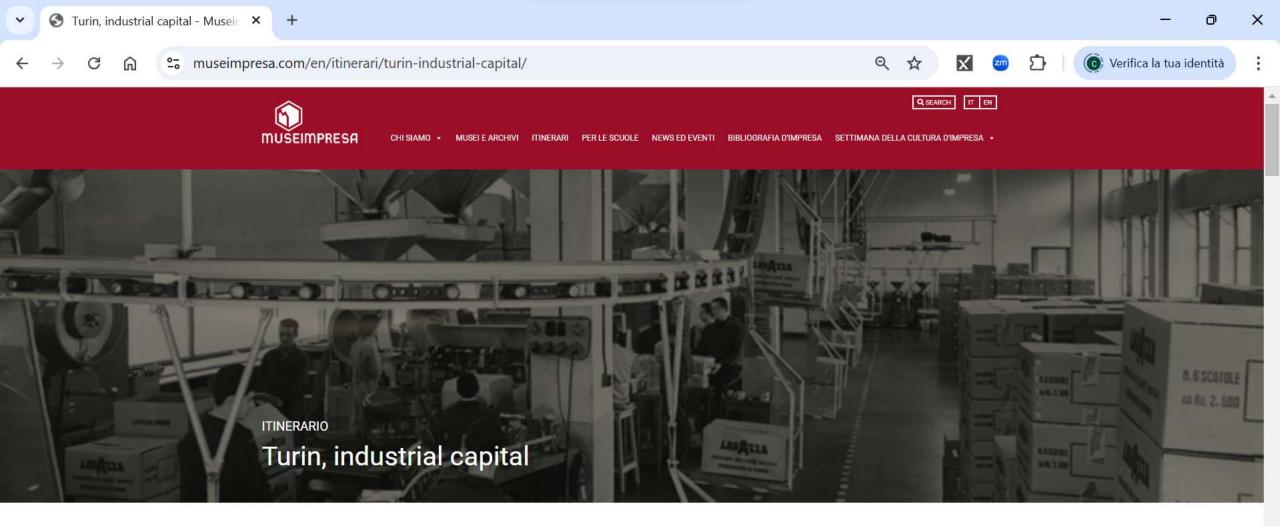












The city of the Mole Antonelliana and the Holy Shroud, the Film Festival, Book Fair, the Lingotto and Fiat. Today, Turin is a popular city of art and culture that is simultaneously solemn and contemporary. For a long time now - perhaps since the glorious 2006 Winter Olympics - gray has no longer been its color. Just a stone's throw from Turin are mountains, lakes and the delights of the Langhe, as well as the Ligurian Riviera, which give it a prime position. The large baroque squares, royal residences, parks and the slow flow of the Dora River make it a cross between a metropolis with excellent services and a slow city where life is all about walks under the porticos and chats in the historic cafés that were once hothouses of progressive ideas. Though Turin is constantly evolving, it still retains its "Savoy" spirit of understatement and does not deny its past - particularly its industrial past, which has made it what it is today.

Between 1864 and 1884, Turin designed its future as Italy's industrial capital. In 1865, the city was stripped of its role as capital which was given to Florence:





































Fondazione / Dalmine













Fondazione / Dalmine

















Fondazione / Dalmine







THANK YOU

www.museimpresa.com/en segreteria@museimpresa.com