

ERIH – European Route of Industrial Heritage

February 2021

General information about the network

Christiane Baum, ERIH Secretary General



European
Route
of Industrial
Heritage



www.erih.net

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ERIH – WHAT IS IT?



ERIH is the European Route of Industrial Heritage, a tourism network of the industrial heritage sites in Europe which are accessible by the public.

ERIH is the common link between them all. From disused production plants to industrial landscape parks and interactive technology museums.

Responsible of the ERIH network is a registered association based on German law.

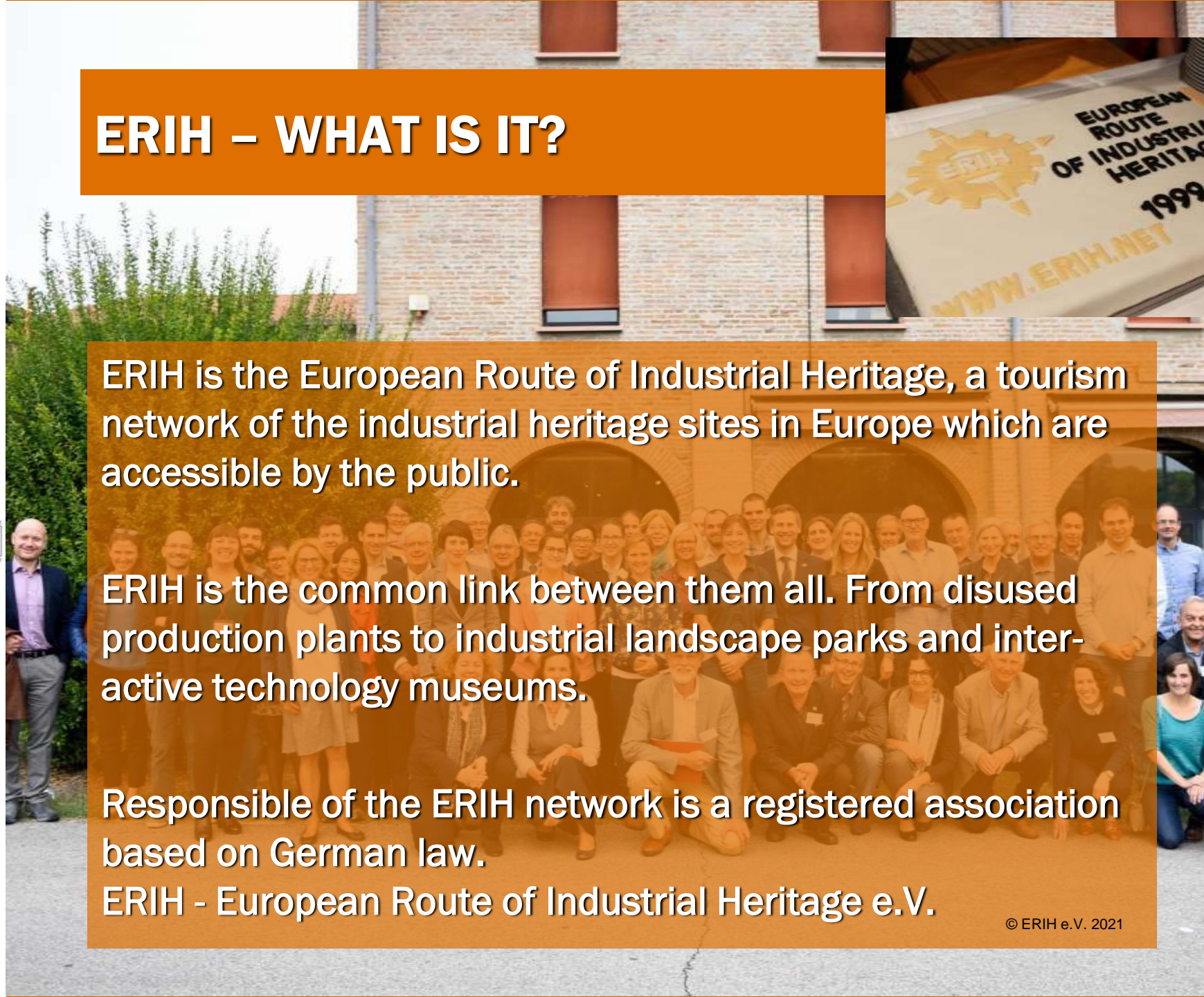
ERIH - European Route of Industrial Heritage e.V.



European
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Why and how was ERIH created?



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ERIH – The genesis



- In 1999 a small group of enthusiasts met for the first time. **The idea: to build a European Route of Industrial Heritage** based on the model of the Ruhr, Germany (*Die Route der Industriekultur*).
- Masterplan 2003-2008 funded by INTERREG III B
- For the continuation of the network's work, in February 2008 17 founder members founded a registered association named ERIH – European Route of Industrial Heritage e.V.



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AIMS OF ERIH



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The culture of Europe
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AIMS OF ERIH

Interpretation

- Show the European links of industrialisation and our shared European legacy
- Tell people the story of industrialisation and invite them on an exciting journey into European industrial history

Promotion

- Use the potential of industrial heritage tourism for local or regional economic development
- Establish “Industrial Heritage” as a European brand (ERIH)
- Create an information platform for tourists, visitors and experts



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AIMS OF ERIH

Research and knowledge

- Contribute to research on the European dimensions of technology, social and cultural history of the industrial age
- Present the knowledge to a broad general public
- Encourage the exchange of experience on a European level

Preservation

- Promote the preservation of industrial heritage sites
- Encourage industrial heritage sites to make a vital contribution in spatial planning by providing communities in transition with tangible evidence of their roots
- Raise the awareness that industrial sites are precious parts of our European history, culture and identity



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The structure of the ERIH network

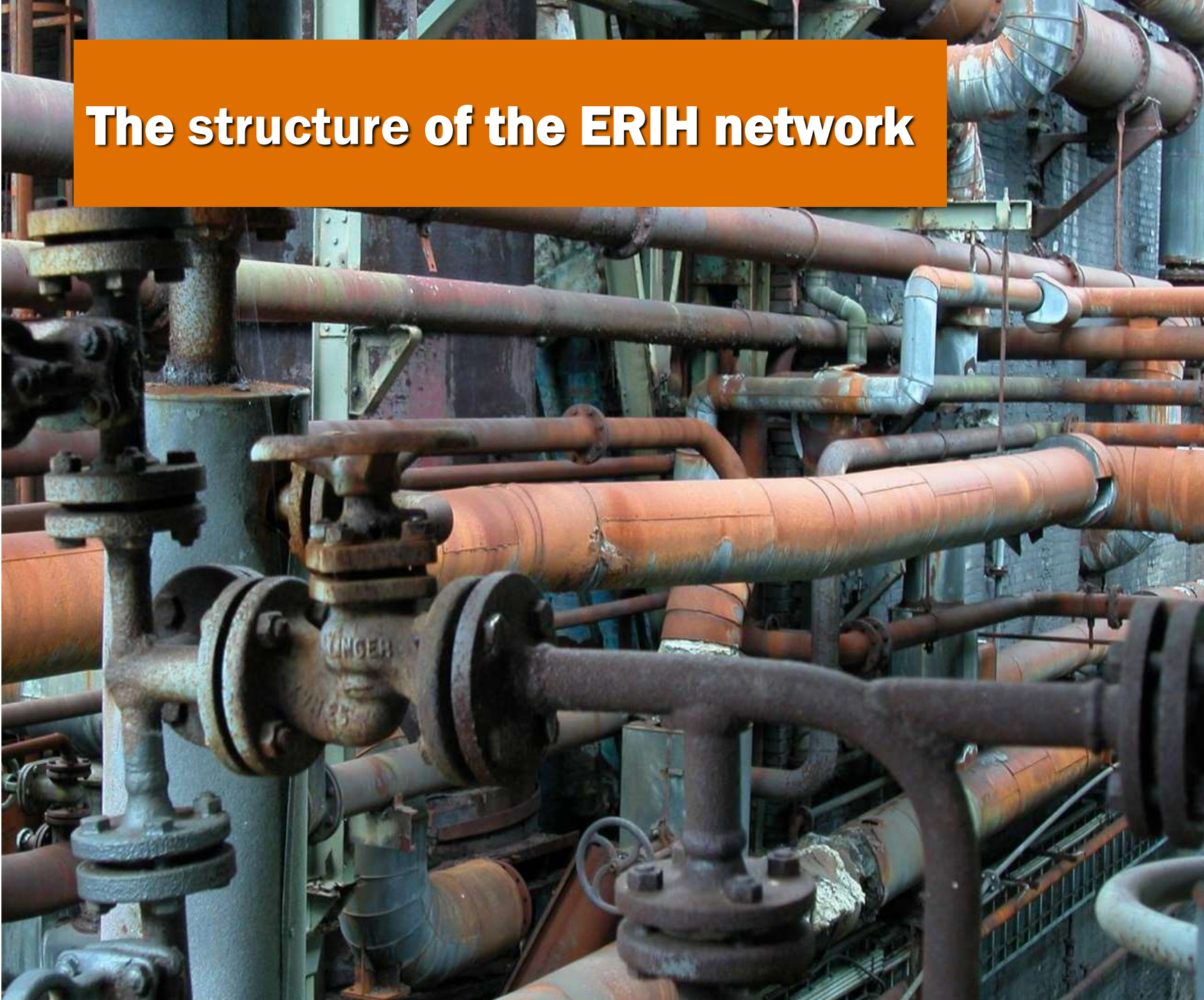


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MEMBERS of the ERIH ASSOCIATION

More than 350 members
in 28 countries:

Anchor Points

Sites

Corporate Members

Individual Members

Friends

Honorary Members

Anchor Points
Members



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THE MILESTONES OF EUROPEAN INDUSTRIAL HERITAGE: ANCHOR POINTS. SELECTION CRITERIA AND PROCEDURE

The virtual ERIH main route consists of so-called Anchor Points. The name says it all. Many features anchored here. Primarily the overall route framework. Anchor Points cover the complete range of European industrial history. After that, they tell tourists what they can see at a local level. Visitors of all ages can relive their industrial heritage through fascinating guided tours, exciting multimedia presentations and outstanding special events. Last not least, all the anchor points are simultaneously starting points for a variety of regional routes.

Anchor Points are member sites of the ERIH association with special historical importance in terms of industrial heritage which also offer a high quality visitor experience. They are the milestones of European Industrial Heritage. Acceptance as an Anchor Point is a seal of quality and it offers visitors the promise of an enjoyable and interesting visit.

Selection criteria

Anchor Points have to fulfil the requirements of the quality and selection criteria defined in the ERIH master plan. Due to national differences and others factors, ERIH is aware that not necessarily all of these always can be fulfilled, but the more criteria that are fulfilled, the better it is.

The ideal Anchor Point

- is a historically authentic site with symbolic value and (ideally national) importance for Europe's industrial history. However, if the site is not in a historic building or structure (for example in a new museum building), the attractiveness and the quality of the visitor experience, its content and presentation will be decisive
- recounts its history with imaginative interpretation and exhibitions,
- offers its visitors attractive up-to-date facilities, e.g.
 - on site visits,
 - demonstrations of factory operations,
 - multimedia installations,
 - guided (multi-lingual) tours

ANCHOR POINTS: SELECTION
CRITERIA AND PROCEDURE

REGIONAL ROUTES

EUROPEAN THEME ROUTES



 The Anchor Points





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ERIH Anchor Points



National Railway Museum Entroncamento

Entroncamento | Portugal



Portugal's royal family used to travel by train. Of course, not like everyone else, but on a splendidly equipped private train with its own wagons for the princes and the pompous queen Maria Pia. The Royal Steam Train from the 19th century is one of the highlights of the National Portuguese Railway ...



more



Turismo Industrial

S. Joao da Madeira | Portugal



Industry is very important in S. Joao da Madeira. And, more recently, industrial history as well. This combination makes the city and its surroundings an exciting destination for fans of industrial heritage. The visitor center in the tower of the former sewing machine plant Oliva offers information ...



more



National Railway Museum at Lousado

Vila Nova de Famalicão | Portugal



The very appearance of the repair and maintenance sheds, dating back to the 19th century and forming the framework of the museum, hints to a precious relic of Portuguese railroad history. The train depot sits right next to the station of Lousado and is home to a collection that offers railway ...



more

Member Sites ERIH Association



Vista Alegre Museum

Ílhavo | Portugal



The Vista Alegre porcelain factory at Ílhavo is one of the world's largest producers of table ware. The factory was built in 1824 beside the Aveiro estuary, close to supplies of china clay, sand and imported coal. It became famous for high-quality design and decoration. The company began its museum ...



more

Sites



National Museum of Wine

Alcobaca | Portugal



Parque Mineiro da Cova dos Mouros

Alcoutim | Portugal



The ERIH Network

- Over 2,000 sites in 50 countries
 - 119 Anchor Points
 - 21 Regional Routes
 - 16 European Theme Routes (42 sub routes)
 - industrial history of 42 countries and 16 branches
 - 180 biographies
- > 4.000 links
-> 2 languages (en, de)



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ERIH PROJECTS



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WORK it OUT 2020

3rd edition



European Route of Industrial Heritage

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Cultural route of the Council of Europe
Itinerario cultural do Conselho da Europa

WORK it OUT The idea INDUSTRIAL HERITAGE IS NOT RUSTY



- The industrialisation of Europe shapes our lives even today: no car without steam engine, no computer without electrification, no medical progress without laboratories.
- Also for young Europeans these connections are fascinating – they might even provide incentives for their professional careers.
In EYCH 2018, ERIH seizes the opportunity to inspire young people to discover their shared industrial legacy.



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WORK it OUT

The concept

- Kids and teens dance (Hip Hop) simultaneously at ERIH-sites all over Europe to celebrate European Industrial Heritage
- ERIH provides music, choreography and tutorial video, caps for the dancers
- Photos and videos from the sites are posted by kids and teens on social media, all shared on our social wall [#erihworkitout](https://www.erihsocialwall.com/), www.erihsocialwall.com/
- The result: Creation of a unique, lively, and unforgettable kaleidoscope of European industrial culture



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www.erihsocialwall.com/

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WORK it OUT 2020

29 sites in 9 countries, 2,500 dancers

More than 3.8 million people reached by social media campaign

Link to the composite video: <https://youtu.be/o4LiiijfkDU>

Exhibition LINKING EUROPE

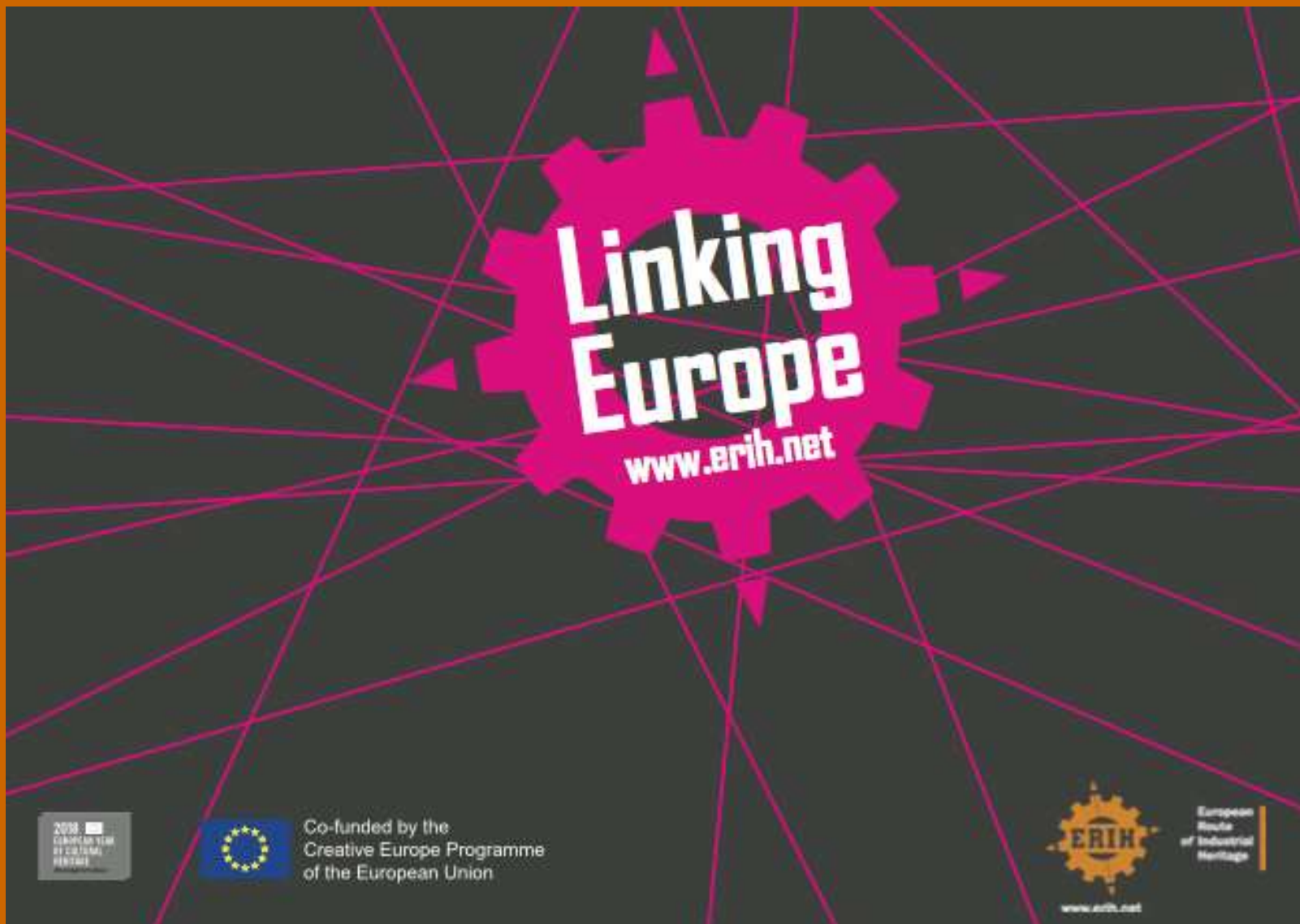


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Exhibition LINKING EUROPE



- Identification of exhibits in different sites that show European connections (e.g. steam engine from Germany in Poland), Cromford, UK – Cromford, Germany
- The „link“ can be a machine, tool, common history, persons (entrepreneurs, inventors etc.)
- The exhibit will be branded in the museum
- The whole „collection of links“ will be shown as a virtual exhibition on the ERIH website

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European Union

LINKING EUROPE at the sites



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LINKING EUROPE on the website



HOMEPAGE / HOW IT STARTED / VIRTUAL EXHIBITION "LINKING EUROPE"

VIRTUAL EXHIBITION "LINKING EUROPE"

Objects, personalities, stories and traces making contexts of Europe's industrial history visible

Europe's industrial development has always been characterised by cross-border trade in raw materials and commodities, the transfer of knowledge and technology, and large-scale population movements as a result of labour migration. Our constantly expanding virtual exhibition "Linking Europe" focuses on these international links and demonstrates the connections between local stories and the wider picture of European industrial development.



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Travelling exhibition

CHANGE WITH AN IMPACT



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Travelling exhibition

CHANGE WITH AN IMPACT

WANDEL MIT WIRKUNG

CHANGE WITH AN IMPACT

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ERIH - EUROPEAN ROUTE OF INDUSTRIAL HERITAGE

ERIH - WEGE ZUR INDUSTRIEKULTUR | ERIH - DOORWAY TO INDUSTRIAL HERITAGE

DIE REGIONALEN ROUTEN | THE REGIONAL ROUTES

SÜDWALES

GÜDWALES, GROSSBRITANNIEN | SOUTH WALES, GREAT BRITAIN

KOHLE & STAHL
COAL & STEEL

WASSER & WIND
WATER & WIND

HOLLAND

NORRHOLLAND, NIEDERLANDE | NORTH HOLLAND, NETHERLANDS

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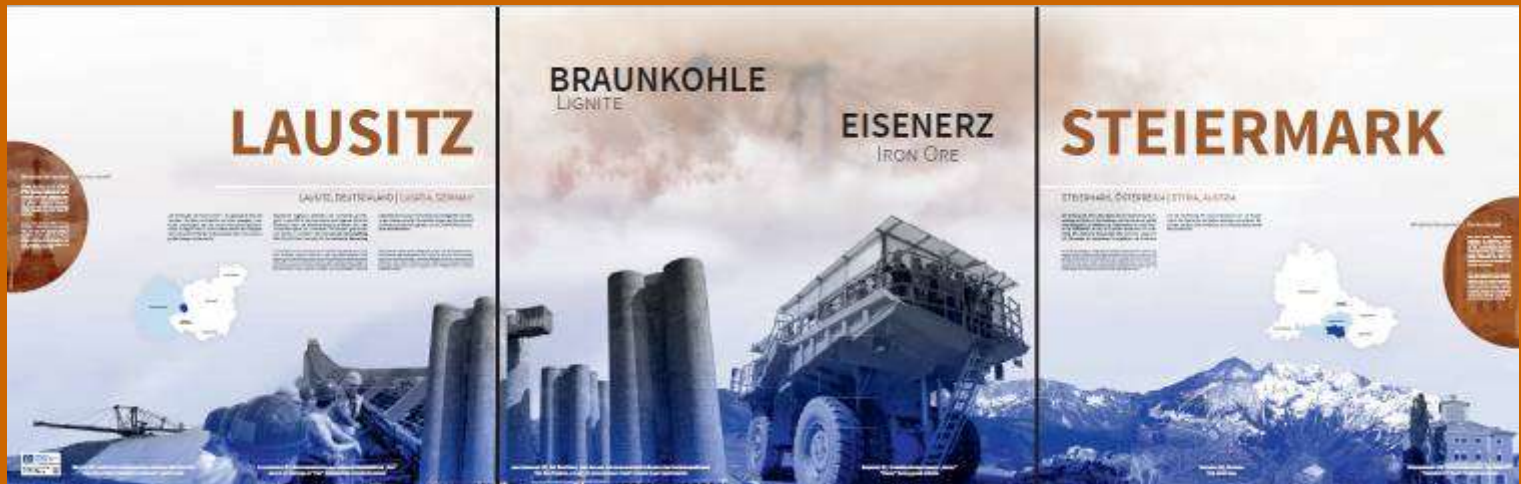
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Travelling exhibition

CHANGE WITH AN IMPACT



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Mobile version available

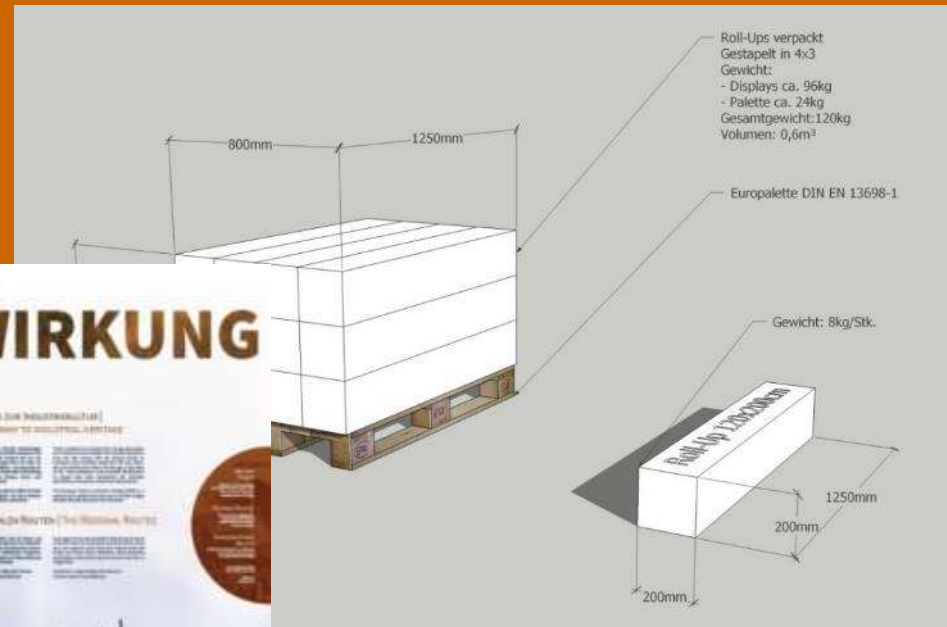
- 12 Roll-ups (1,20 x 2 meters)
- Packed and shipped by ERIH



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Exchange programm TWINNING OF SITES

- Coordinated exchange programmes between two sites in Europe (ERIH Members)
- Mutual visits in group up to three people
- Aims
 - Getting to know eachother
 - Exchanging experience
 - Learning from eachother
 - Establish long-term contacts
 - Develop common projects



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TWINNING OF SITES



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European Academy of Industrial Heritage

The Challenge: all sites in Europe face the problem to get well educated staff

- The demand is special: Industrial heritage maintenance and management is not the same as other cultural maintenance and management

How does ERIH help?

- Lectures at different European Universities
- Partnerships in Germany and Poland
- Master Thesis on „Volunteers´ management“



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ERIH Industrial heritage Barometer

- Annual online survey to measure the economic impacts of industrial heritage
- ERIH members and other sites
- Realisation by Ruhr Regional Association
- In 2021 additional questions about Covid-19 effects



=> Results on the ERIH website for download



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Networking on European Level



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Networking on European Level

- European Heritage Alliance 3.3
 - Network initiated by Europa Nostra
- Cultural Heritage Forum – Experts´ group for the European Commission
- Regular contacts to organisations and associations on European level
- Memorandum of Understanding with TICCIH



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ERIH – supported by the EU

- 1999-2000 INTERREG II
- 2003-2008 INTERREG IIIB
- 2010 EU Culture Programme
- 2014-2017 EU Creative Europe Funding for European networks
- 2017-2021 EU Creative Europe – Funding for European networks
 - ERIH is one of 28 European cultural networks receiving funding from the Creative Europe programme.
- Application for funding period 2021-27 planned



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ERIH 2019 – Certified Cultural Route of the Council of Europe



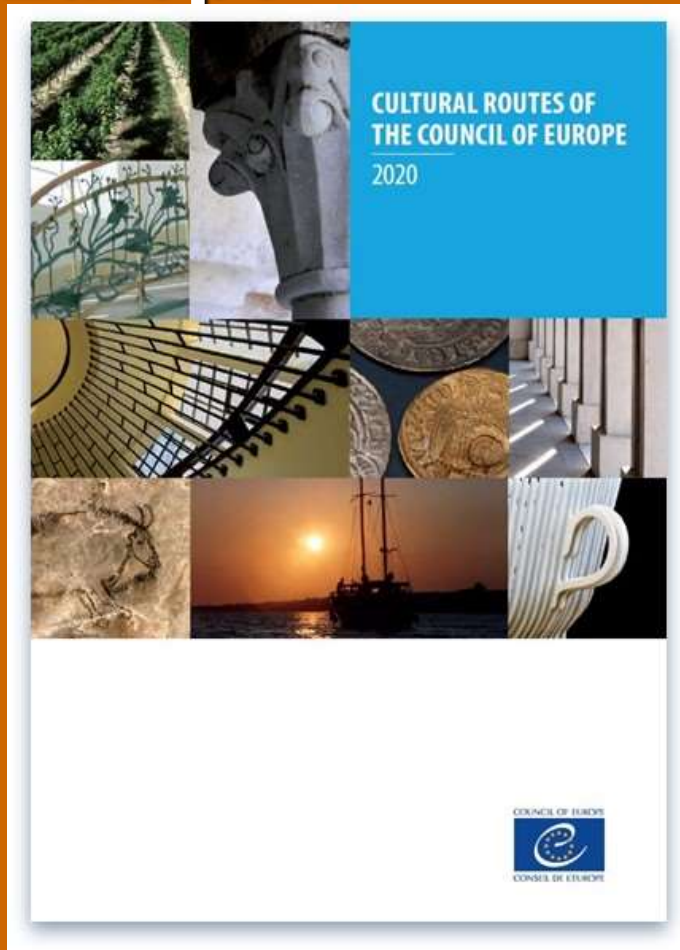
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Luxembourg: Opening Ceremony of the Exhibition on the Cultural Routes of the Council of Europe

LUXEMBOURG, LUXEMBOURG | 17 SEPTEMBER 2020



to right: Mrs. Sam TANSON, Minister of Culture of Luxembourg, and Mrs. Snežana SAMARDŽIĆ-MARKOVIĆ, Director General of Democracy of the Council of Europe, during the official opening of the Exhibition.

The opening ceremony of the exhibition showcasing the Cultural Routes of the Council of Europe crossing Luxembourg took place on 17 September 2020, with every respect for the sanitary protective measures related to COVID-19.

CARL
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CERTIFICADO

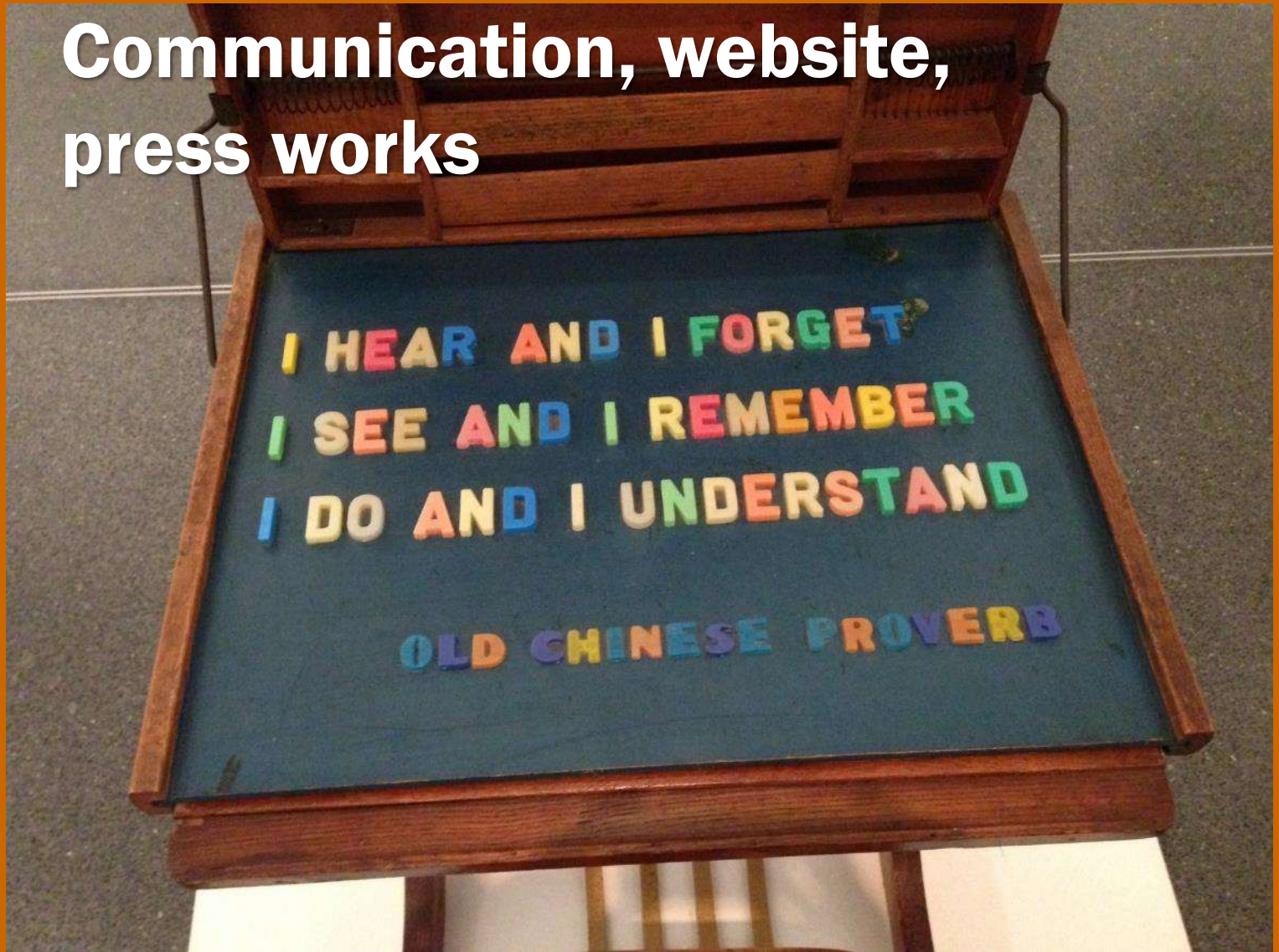
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Sign up

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Communication, website, press works



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DE



OVER 2,000 SITES

WELCOME!

to the **EUROPEAN ROUTE OF INDUSTRIAL HERITAGE**,
the tourism information network of industrial heritage in Europe

 The Route System

FILTER MAP



SYSTEM

THE SYSTEM: YOUR SIGNPOST TO INDUSTRIAL HERITAGE

Why? Where was the largest steam engine built? And where can you find the most up-to-date colliery that changed the face of Europe. Consequently it has left us a rich industrial heritage. A gigantic network that only has to be brought back to life - which is what the European Route of Industrial Heritage offers - on an exciting journey of discovery to the most important sites in Europe's industrial history.

The route system of Anchor Points, Regional Routes and European Theme Routes:

Anchor Points



Industrial
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Anchor Points form ERIH's virtual main route.

The name says it all. Many features are anchored here. Primarily the overall route framework. Anchor Points cover the complete range of European industrial history. After that, they tell tourists what they can see at a local level. Visitors of all ages can relive their industrial heritage through fascinating guided tours, exciting multi-media presentations and outstanding special events.

Anchor Points are sites of exceptional

Regional Routes



Regional Routes open up the industrial history of a region.

Each region has its own specialisms and in this respect European industrial heritage is just like food. Its strength lies in the fact that it unites many different traditions within a single idea.

Regional Routes or networks link landscapes and sites which have left their mark on European industrial history. The region's industrial heritage is worth a visit for residents and tourists. Germany's Ruhrgebiet, for example. Or South Wales, a key region

European Theme Routes



Theme Routes connect

Such as what, where extracted, manufacturing milestones, factory?

Theme Routes question industrial connections, potential, different



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Network culture
to Council of Europe





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HOME PAGE / HOW IT STARTED / INDUSTRIAL HISTORY OF EUROPE

ON THE INDUSTRIAL

For a long time, Portugal was isolated within Europe that focused more on exploiting resource-rich colonies. The dramatic consequences as – much like neighboring America – American treasure began to ebb in the mid-18th century.

The Marquis de Pombal, then “First Minister”, at school”, curtailed the influence of land owners, and Private glass and iron-working operations followed. Agriculture dominated in the south by arch-conservative agricultural productivity remained low. No profits become established and investment capital was lacking. The country was thus independence in 1822 of Brazil – Portugal’s most important colony.

As Portugal was also almost entirely lacking in natural resources, only a few sectors in the 19th century based on the use of domestic natural resources. Textile production, manufacture of woollens in Covilha. The tungsten mines near Fundão were also cork processing, and paper, ceramics and glass manufacturing. In the mid 19th century commenced: the first trains connected Lisbon and Porto in 1864, with a link that settled primarily in the capital and in the Porto region, no new jobs were created and tens of thousands were forced to emigrate.

Agriculture remained the backbone of the Portuguese economy until well into the 20th century. Gradual mechanisation boosted production and an export trade in wine, fruit and olives became necessary. The qualified workers and capital required for industrialisation were dominated by Britain for a long time proved to be a further obstacle: much as today, as markets and raw-material suppliers, Great Britain exported technically advanced and procured agricultural products.

The isolationist policy of the dictatorial Salazar regime from 1932 to 1968 stiffened the economy once again focused on colonial exploitation. However, the national finances and stabilising the currency. Additionally, labour costs were lowered for investors. When the dictator finally loosened the reins over the course of the 1960s, the steel corporation Siderurgia Nacional expanded; Lisnave built new shipyards in Oporto, factories, petrochemical companies and electrical equipment manufacturers emerged. A small elite of a handful of families intermarried with the large landowners, but the industrial revolution was completed.

When the dictatorship was overthrown in the Carnation Revolution of 1974, the agricultural south, numerous large landowners were expropriated, their role in the

The Industrial
Revolution in Europe

Industrial History of
European Countries

History of Industries

Stories about People:
Biographies

Industrial Stories to
Listen to

Virtual Exhibition
"Linking Europe"

Brochure: European
Industrial Heritage

Albania

Andorra

Austria

Belarus

Belgium

Bosnia and
Herzegovina

Bulgaria

Croatia

Cyprus

Czech Republic

Denmark

Estonia

Finland

France

Germany

Greece

Hungary

Iceland

Italy

Ireland

Kosovo

Latvia

Liechtenstein

Lithuania

Luxembourg

Malta

AL

continent and to policies
in the long term, this had
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its first “business
textile mill
ilk manufactory.
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subsistence farmers,
the market did not
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developed at the end of
the 19th century, in particular the
expanding tobacco and
railway network
the new industries
in grew dramatically,

motivation methods and
foreign
rain imports were still
these foreign trade was
exploited the colonies
legal and in return

the former
notoriously lopsided
subjective to foreign
industrialisation began. The
by Setúbal; paper
industry dominated by a
industrial change was

the regime broke loose. In
The government in



Lisboa. Xabregas Tobacco Factory
(Museo de Lisboa; J. Pedrozo)



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HOMEPAGE / SERVICE / EXPERTS AND BEST PRACTICE DATABASES

EXPERTS AND BEST PRACTICE DATABASES

INFORMATION TO THIS LINK LIST

There are numerous expert databases and best practice websites on different topic dealing with industrial heritage. Following you will find a selection of links we collected for you. In addition, a significant part of the sites featured on our website are best practice examples of use or conversion of industrial monuments.

Do you know any other website that should be listed here? Please send the corresponding URL to our [webmaster](#).

LINKS PRESERVATION AND CONVERSION OF INDUSTRIAL HERITAGE SITES

- 📄 EUROPE | [European Heritage Strategy for the 21st Century; good practices and examples of Strategy 21](#)
- 📄 EUROPE | [ReIH Industrial Heritage Reuse in Europe](#)
- 📄 B | [La reconversion d'anciens batiments industriels et commerciaux aux fins d'hébergement de bibliothèques, de centres d'archives ou de documentation \(pdf\)](#)
- 📄 CH | [Die Umnutzer](#)
- 📄 CH | [KMU-Ratgeber Expertensuche](#)
- 📄 CH | [Leitfaden Zwischennutzung - Guide sur les affectations transitoires](#)
- 📄 CY | [Adaptive Reuse of Industrial Buildings: Case Study of Tenten Factory in Famagusta](#)
- 📄 D | [Denkmalradar](#)
- 📄 D | [Die HOAI im Internet: Experten](#)
- 📄 D | [Energieeffizienz-Expertendatenbank für Förderprogramme des Bundes](#)
- 📄 D | [Experten-Datenbank. Ingenieursuche](#)
- 📄 D | [Experten- und Berater-Datenbank Barrierefrei Bauen](#)
- 📄 D | [Indumap. Das Handbuch zum Umgang mit Industriedenkmalen](#)
- 📄 D | [Online-Plattform für energetisches Bauen und Sanieren](#)
- 📄 D | [Textilmaschinen Tutorials](#)
- 📄 F | [Reconversions. L'architecture industrielle réinventée](#)
- 📄 FIN | [Reusing the Industrial Past by the Tammerkoski Rapids](#)
- 📄 IRL | [Recording and conserving Ireland's industrial heritage \(pdf\)](#)
- 📄 RO | [Models of Technical and Industrial Heritage Re-Use in Romania](#)
- 📄 UK | [ABTEM Guidelines for the Care of Larger and Working Historic Objects](#)
- 📄 UK | [All-Party Parliamentary Group on Industrial Heritage Report](#)
- 📄 UK | [CADW Wales. Technical Guidance](#)

Downloads

Photo Galleries

Press Service

Experts and Best Practice Databases

Partner Searches

Links

CORONAVIRUS/ COVID-19 CRISIS. IMPACT ON MUSEUMS AND TOURISM

BIBLIOGRAPHY

INDUSTRIAL HERITAGE TOURISM

MANAGEMENT OF INDUSTRIAL HERITAGE SITES

PRESERVATION AND CONVERSION OF INDUSTRIAL HERITAGE SITES

RESEARCH RESULTS, STUDIES

TEACHING AND LEARNING AT SCHOOLS AND MUSEUMS

HOMEPAGE / WHAT IS NEW? / SAVE THE DATE

WHAT'S ON - SAVE THE DATE ...

What's on in the world of industrial heritage (tourism)? Our compilation gives an overview - without claim of completeness - about events, conferences, colloquia, trade fairs and cultural festivals in Europe dealing with the theme.

Missing your event?

Please send an email to [webmaster\(at\)erih.net](mailto:webmaster(at)erih.net)

- News from ERIH
- ERIH Newsletter
- ERIH Annual Conferences
- [Save the date](#)



2021

FEBRUARY

8 - 10 February 2021 | Online

IEREK 5th International Conference on Conservation of Architectural Heritage (CAH)

[more](#)

17 - 20 February 2021 | Online

Congreso Internacional Científico Profesional de Turismo Cultural

[more](#)

18 - 19 February 2021 | Berlin, Germany and online

Tagung "150 Jahre Conrad Matschoß - Technikgeschichte für die Gegenwart"

[more](#)



29 August - 4 September 2021

Montreal, Canada:

TICCIH Congress

"Industrial heritage reloaded. New territories, changing culturescapes."

MARCH

9 - 12 March 2021 | Online

ITB Berlin. The World's Leading Travel Trade Show

[more](#)

24 - 26 March 2021 | Istanbul, Turkey

HERITAGE ISTANBUL Restoration, Archeology and Museology Technologies Fair and Conference

[more](#)

APRIL

18 April 2021 | Online

ICOMOS International Day for Monuments and Sites

[more](#)

22 April 2021 | Online

Burning Issues: The Future of Fossil Fuels in Heritage

[more](#)



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The screenshot shows the top portion of the ERIH Facebook page. At the top, there is a banner image of an industrial museum with a large steam engine. The banner includes the text 'European Route of Industrial Heritage' on the left and 'Cultural route of the Council of Europe / Itinéraire culturel du Conseil de l'Europe' on the right, along with the Council of Europe logo. Below the banner is a navigation bar with the following items: a gear icon, 'HOME', 'I WANT TO GO THERE!', 'HOW IT STARTED', 'ABOUT ERIH', 'PROJECTS', 'WHAT IS NEW?', 'SERVICE', a search icon, and 'DE'. Below the navigation bar is a large image of the same industrial museum scene, with a white arrow icon in the top right corner. Below the image is the ERIH profile information: a circular profile picture with a gear and 'ERIH' text, the name 'ERIH - European Route of Industrial Heritage', the handle '@ERIH.net · Landmark & Historical Place', and a blue 'Sign Up' button. At the bottom of the profile section are tabs for 'Home', 'About', 'Photos', 'Events', and 'More', along with buttons for 'Liked', 'Message', a search icon, and a three-dot menu icon.

2 posts per week
More than 9,000 followers

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Quarterly newsletter



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Cultural route
of the Council of Europe
Itinerario cultural
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ERIH NEWSLETTER FEBRUARY 2021

Welcome to the ERIH February newsletter. On 11 March it will be exactly one year that the World Health Organisation (WHO) officially declared the COVID-19 outbreak a pandemic. Since then, the Corona virus has been paralysing entire economic systems. Tourism and cultural enterprises are also heavily affected - a double blow to the industrial heritage sector. Where we go from here depends largely on the success of the ongoing vaccination campaigns.

In last year's ERIH newsletters we addressed the Corona crisis on several occasions. Today's issue is more concise and informs - as far as the given conditions allow for planning - about projects and dates as well as changes with regard to the ERIH network staff.

The topics at a glance:

- ERIH "WORK it OUT": Back again on 12 September 2021
- ERIH Industrial Heritage Barometer: Survey to start in March
- ERIH Website: What's new?
- ERIH Exchange: Twinning of Sites
- ERIH Faces: Board and UK Representative Changes
- ERIH Review: Further important issues
- ERIH Calendar: Save the date



Linotype in the Museum of
Typography. Chania (GR)

ERIH "WORK it OUT": Back again on 12 September 2021

COVID-19 put the "WORK it OUT" planning to the test, but eventually the third edition of the pan-European dance event went ahead. Held on 13 September 2020, which coincides with "Heritage Day" in many countries, it involved dance teams at 29 ERIH sites in nine countries. Our online social media coverage, as usual launched in the run-up to the event, reached more than 3.2 million people and thus almost twice as many as in 2019! A new feature this year was the live broadcast hosted by the German TV presenter Shary Reeves with a total of almost 240,000 viewers. The livestream will be back again in 2021, and along with hopes that widespread vaccinations will render lockdowns in the second half of the year unnecessary, we will be scheduling "WORK it OUT" again for "Heritage Day" on 12 September. Further details (music, choreo, registration) will be communicated as soon as possible by email and on the ERIH website.

 ERIH dance event 'WORK it OUT'



ERIH e.V. - Organisation



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The organs of the association are:
The Board of Management (volunteers)
The General Assembly (all members).
Nominated national representatives.



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MEMBERS of the ERIH ASSOCIATION

More than 350 members

in 28 countries:

Anchor Points

Sites

Corporate Members

Individual Members

Friends

Honorary Members

Anchor Points
Members



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Maison de la Culture
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Who can become a member?

Membership Category Annual	Membership Fees p.a.
Individual Sites	100 Euros
Anchor Points	500 Euros
Corporate Members	500 Euros
Individuals	100 Euros
Friends of ERIH / no vote	25 Euros



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ERIH Annual Conference 2021

Save the date:
The ERIH Annual
Conference 2021

6 to 8 October
2021

ERIH Anchor Point
Museum of
Industry
Ghent, Belgium
and online



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ERIH – European Route of Industrial Heritage - Connecting Europe's Industrial Heritage

Thank you for your attention!
For more information, please visit

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