



EGEAC

A acessibilidade como eixo  
estratégico prioritário

A woman with dark hair, wearing a green dress with a white leaf pattern, is sitting in a forest. She is holding a magnifying glass over her right eye, looking through it. In the foreground, a vintage typewriter is partially visible. The background is a lush green forest with large trees.

**Acessibilidade: porquê e para quê?**



○ trabalho desenvolvido

A close-up photograph of a person's hand touching a textured surface. The surface is covered in small, raised, circular bumps, resembling a tactile or Braille-like texture. The hand is positioned in the lower right quadrant, with the index finger pointing upwards. A semi-transparent, light brown rectangular box is overlaid across the middle of the image, containing white text. The background is a uniform, light brown color.

**○ trabalho desenvolvido**



O trabalho desenvolvido

# ○ trabalho desenvolvido





# Qualificação e Acessibilidade

A photograph of a staircase with a metal handrail and a wooden wall. The stairs are dark and lead upwards. The handrail is made of polished metal. The wall on the left is made of vertical wood panels. The text "Qualificação e Acessibilidade" is overlaid on the bottom of the image in a dark grey box with white text.

# Qualificação e Acessibilidade





# Qualificação e Acessibilidade

29-11-1935-

1 Know not what to name this thing.

**Desafios de futuro**



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